

# PANTO PANDEMONIUM!

by Ruth Kenward & Roger Parsley

Musical Arrangements & Orchestrations by Mark Dickman

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Piano & Strings (Layer)

## Overture Instrumental

# A

Maestoso (♩ = 120)

1 [K3: Tubular Bells / Gtr] 2 3

[+K2: Magic Fantasy Stack]

Piano & Strings

sfz [+Bs / Dms]

4 [K2: Horns/Trombones] 5 [K3] 6

Tempo Di Showtime! (♩ = 140)

7 8 9 10

[+K2: Tacky Brass Section]

[+K3: Xylophone]

G F/G G (L.H.)

[Bs.] fp

11 *[+K2: Tacky Brass Section]*

12 13 14

Dm7 G13(b9) G [+ Gtr]

15 *[K3: Horns]*

16 *[K2: Brass]*

17 18

*R.H. legato*

C C+ C6 CΔ9

*[+ Bs as bar 7]*

19 *[K2: Saxes]*

20 *[K2: Flutes]*

21 *[K2: Brass]*

22

Em7 F6

23 *[K2: Flutes]* *8<sup>va</sup>*

24 25 26 *[K2: Brass]*

Fm C C+

27 28 29 30

[+ K2: Koto]

C6 C $\Delta$ 9 N.C.

[Bs.]

31 32 33 34

[K2: Music Box]

Am7 D $^{\circ}$  G C $^{\circ}$  B $^{\flat}$ /C C7(b $^9$ )

35 36 37 38

[K2: Harp/Glock]

F $\Delta$  G

add 8va ad lib. thru bar 58

*sim.*

gliss.

39 40 41 42

Em7 Am

43 [K2: Brass Section] 44 45 46

Dm7 C<sup>2</sup>/E F/G Em/G G<sup>11</sup> G<sup>6</sup>

[+ Snare Rolls]

47 48 49 50

[+ Dr.]

C<sup>Δ</sup>9 C<sup>6</sup> C<sup>11</sup> C7(b9)

51 52 53 54

[K2: Harp/Glock]  
[K3: Magic Bells]

Dm7 C<sup>2</sup>/E D<sup>9</sup>/A<sup>b</sup>

55 56 57 58

[K2: Brass Section]

C<sup>Δ</sup>9 C<sup>6</sup> C<sup>11</sup> C<sup>9</sup>(#11)